

# Sonata in e minor BWV 1034

J. S. Bach

Adagio ma non tanto

Continuo realisation by Gergely Ittzés

Flute

Keyboard

7 6 # 7 6 6 7 6 6 5 # 6 4 6 5, [6] 4

6 6 5 6 # 4. 6 # 4. 6 6 4 4 6 6 6 6 # 6 4. 6 [2] 6 6 4 3 6 7 # 4. 6 6 6 6 # 6 4. 6 6 4 5, 3 [7] 6 4 3

6 6 7 6 6 5 # [6] 5 6 5 6 6 7 6 6 5 7 # 5 6 4 5 [5] 6 5

6 4 9 4, 6 9 4, 6 4, 3 [6] 5 6 6 4 # 7 6 6 6 6 [6] 4, 4, 6 6 6 4, 6 6 # 6 [6] 6 6, 6

16

6 6<sup>[#]</sup> 6 6<sup>[#]</sup> 5 # 3 4 6 6 4 6 9 8 6 6 6 4 6

4 3 5 4 2 2<sup>[b]</sup>

19

9 8 6<sub>b</sub> 5<sub>b</sub> 6 6<sub>5</sub> 6 7 6 6<sub>5</sub> # 6 6 6

22

<sub>b</sub> # 6 6 6 7 6 6<sub>5</sub> # 6 6 4 6 7 6 7

25

6 4 6 4 6 6 # 7 6 6 6 6<sup>[#]</sup> 4 6 6 6 6 4 3

2 5 2 5<sub>b</sub> 5 4

28

# 6 6 7 6 6 6 6 7 6 6 6 #

5<sub>b</sub> # 4 5

1 **Allegro**

6 6 6 6 6 6 6 6 6 5

5

6 7 7 [6] 6 6 7 6 6 6 6 [4] 7 6 6 6

9

6 6 6 6 9 4 6 9 4 6 7

12

6 7 6 6 6 6 6 4 6 6 4 6 6 6 6 4

16

6 6 7 7 6 6 6 6 6 6 6 6



40

6 4 6 4 [7] [7] 6 4 6 4 7 [7]

44

b 6 4 6 4 7 [7] 6 4 6 4

47

7b [7] 6 7 9 6 7

50

9 6 7 4 2 6 6 6 6 6 6 7 6 5 6 6 4 6 6 4

53

6 4 6 6 6 6 6 6 6 7 6

56

6 [6] [6] 7 6 6 6 6 7 6 6 6 6 6 6 7 7 6 5

59

7 6 7 # 6 6 4 6 4 9 7 #

62

7 7 7 7 7 7 # 6 # 6

65

6 6 6 6 6 6 6 6 6 6 6

68

6 4 6 5 6 5 # 6 6 5 7 b # 6 6 #

Andante

Musical score for measures 1-6. The piece is in 3/4 time and G major. The right hand features a melodic line with trills and grace notes, while the left hand plays a steady bass line. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 7-12. The right hand continues with melodic development and trills. The left hand maintains the bass line. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 13-17. The right hand features a more active melodic line with trills. The left hand continues the bass line. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 18-22. The right hand has a melodic line with trills. The left hand continues the bass line. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 23-27. The right hand features a melodic line with trills. The left hand continues the bass line. Fingerings are indicated by numbers 1-5 below the notes.

29

7 6<sub>b</sub> 6 6 5<sub>b</sub> — 6 # 4 6 6 4 5 6 6 6 6 6

34

6 6 5<sub>b</sub> 6 6 5<sub>b</sub> 6 6 6 [#] 6 4 6

39

# 6 6 6 6 6 6 6 4 5 6 6 6

44

6 6 6 6 6 6 6 6 6 6 5 5 4 7 3 6 6 6

50

6 6 6 6 6 6 6 6 6 6 6 6 6 4 5 3

Allegro

Allegro

Musical score for measures 1-5. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features chords and arpeggiated figures. Measure 5 contains a question mark above a sharp sign, possibly indicating a performance instruction.

Musical score for measures 6-10. The system includes a vocal line and a piano accompaniment. The piano part continues with arpeggiated patterns and chords. Measure 10 features a sharp sign above the staff.

Musical score for measures 11-14. The system includes a vocal line and a piano accompaniment. Measure 11 has a trill instruction [tr] above the vocal line. Measure 14 ends with a double bar line and repeat dots.

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady arpeggiated accompaniment.

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part continues with arpeggiated accompaniment.

23

6 4 6 4 6 4 6 5

27

6 4 6 4 6 4 6 5 6 4 6 4 6 4

31

6 4 6 4 6 4 6 4 6 4 6 4 6 5 7 [6] 6 5 7 4

35

6 6 4 5 3 2 7 [tr] 6 7 [tr] 4

39

6 6 6

2. volta ad lib.

43

6 4 # # 6 4 6b 6 6 4 # 6 4 6 6 6 4

48

6 4 6 4 5 6 4 6 4 5 4 3 6 4 5 4 3 6 4

52

5 3 5 4 3 6 4 5 3 9

57

5 3 # 6 4 # 6 4

61

# 6 4 # 6 4

65

64 5 4 4 [tr] 5 4

70

4 4 4 7 4 4 5

74

4 4 6 4 6 5 4 4 2 4 4 6 4

79

# 6 4 4 6 6 # 6 7 6 6 4 6 4 6 4 # 4 2

84

7 9 4 6 4 6 7 5 [tr] 6 4 4 #