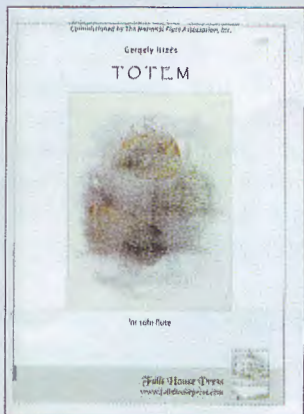


# REVIEWS

## WINNING PUBLICATIONS

Each year, the NFA hosts the Newly Published Music Competition, for which publishers submit any works they've recently published for flute. Included here are reviews of the winning pieces for 2013, which reflect the findings of the panel as a whole.



### Totem

Gergely Ittzés

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Hungarian flutist and composer Gergely Ittzés takes double-stops on the flute to new levels, performing them with unprecedented clarity of tone and accuracy of intonation. With *Totem*, which the NFA commissioned for its 2012 Young Artist Competition in Las Vegas, he has found a new, profound voice as a composer and written an effective and compelling, although challenging, work.

*Totem* has an improvisatory air, and there are no barlines. A melody, based on a series of 12 pitches each held to a specific octave, gradually unfolds. Melody becomes harmony as double-stops echo melody. Ingenious effects abound, among them multiphonics in which one voice is trilled, a whistle tone, a tongue pizzicato passage, and key clicks based on special fingerings. All of these effects demand concentrated practice, and flutists should consult the composer's *Flouble*, a software package with videos demonstrating his method.

The score of *Totem* presents fingerings in notation developed by István Matuz. Many flutists prefer the graphic notation common in works of Robert Dick and others, and fortunately, an appendix translates the fingerings to this more familiar presentation. *Totem* is one of the most structurally coherent and effective recent pieces for solo flute.