

# Sonata in C major BWV 1033

J. S. Bach

Continuo realisation by Gergelyltzés

Flute

Andante

Keyboard

Andante \*

4 3 6 8 7 8 7

4 4 tr (') [w] (') (')

4 4 8 7 7 7b 6 4 3 5

7 (') (') (') (') [w]

4 3 8 7 5 6

[← ♩ = ♩ →]  
Presto

4 3

Detailed description: This image shows a musical score for a Flute and Keyboard arrangement of J.S. Bach's Sonata in C major, BWV 1033. The score is divided into three systems. The first system is marked 'Andante' and features a flute part with a melodic line and a keyboard part with a harmonic accompaniment. The second system continues the 'Andante' tempo and includes performance instructions such as 'tr' (trill), 'w' (accents), and '8 7' (fingerings). The third system begins with a 'Presto' tempo change, indicated by a double-headed arrow and the word 'Presto'. The keyboard part in the Presto section features a rhythmic pattern of eighth notes. Fingering numbers (1-5) are provided for various notes throughout the score.

$$\begin{array}{c} 6 \\ \frac{4}{2} + 6 \\ 2 \end{array} \quad \begin{array}{c} 7 \\ 5 \\ 3 \end{array} \quad \begin{array}{c} 6+ \\ \frac{4}{3} \end{array}$$

\* A bevezető Andante jelen verziójában egy obligát fuvolaszólammal kísért korálharmonizáció formáját ölti, ahogyan léteznek is Bachnak ilyen dallamhangszer-kíséretes korálfeldolgozásai. Ennek szellemében a billentyűjátékosnak kell vezetnie, követve a koráldallam természetes tempóját és frazeálását, a fuvolásnak ehhez kell alkalmazkodnia. Ezt szolgálják a gyakoribb, de rövid, a folyamatosságot nem akadályozó levégővételekre utaló javaslatok is.

\* *In this version the starting Andante is considered to be a choral harmonisation accompanied by an obbligato flute line (as it happens sometimes by Bach). In this spirit the keyboard player is supposed to lead following the natural tempo and phrasing of a choral, the flautist must adjust his playing to this, breathing rather often but short in order not to stop the tempo.*

Allegro

6 6 6 6 9 6 4 6 6

5 5 4 5

3 2 4

6 6 9 6 6 6 7 6 9 6 6

5 5 5 5

2 2 2

6 7 6 9 6 6 6 6 5 7 5 4 # #

5 5 5 4 4 2 5 5 4

7 6 7 8 6 8 7 6 7 7 6 7

5+ 5+ 5 7 5 7 5 5 5 5 5

17

7 6 6 6 6 6 7 4 6  
4 3 5 4 4 5 4 4

21

6 6 6 9 6 4 6+ 6+  
5 3 5 5 2

25

6 6 6+ 9 6 4 6+ 6+  
5 3 3 5 4 2

29

6 6 7 6 9 6 6 7 6  
5 4 5 5 5 5

33

6 6 4/2 6 6 4 6 5 6 4 6 5 8 7 5 9 4 6 4

37

6 5 7 4 6 5 9 8 6 7 6 6 5 6 b 6 5 b

41

9 8 7 5 9 7 8 6 7 5 9 7 8 6 7 5 9 4 8 3 [tr]

45

6 6 4 6 5 6 4 6 6 4 6 5 7 3 7 5 4 8 6 [tr]

Adagio

6 4 # 6 4+ 7 7 6 5 4 3

6 6 6 4+ 6 5 6 4+ 6 5 5 4 3 5 6 6

5 4 # 6 5 4 3 6 5 6 5 6 4 # 4+ 2

6 6 4+ 6 7 5 7 7 7 5 7 6 4 5 4 #

Menuett I.

*tr*

Menuett I.

6

*tr*

11

*tr*

*Fine*

*Fine*

Menuett II.

17

*tr*

Menuett II.

6  
4  
2

6  
5 #

4 #

6

6  
4  
2

6  
4  
2

6  
4  
3

\* Azokban az ütemekben, amelyekben kettős szárral szerepelnek hangok, az első eljátszáskor el lehet hagyni a nyolcadmozgásokat.

\* In the bars having notes with double stems for the first time You may leave out the 8th notes and play only the quarter notes which have an extra stem.

23

1. 2.

6 6 5  
5 4 3

6 7 7 7 #

29

6+ 6 6 6/4 6+ 6/4+ 6+ 6 6+ # 6/5 # 6/4+ 2

35

6 6/5 6/4/2 6 6/5 6/4/2 6/5 6+ 6/5 6 6/5

41

1. 2. Menuett I ab initio

1. 2. Menuett I ab initio

# 6 # 6/5 7/5/2 6/5 # 7/5+ 6 7/5 # 6 7/5 #