

Cadenzas

for the Concerto in D Major by
W. A. Mozart - 1st movement

Gergely Ittzés

Flute

6

9

12

15

19

22

25

28

31

34

37

40

A **vi-de** jelzés egy lehetséges rövidítésre utal. A másik rövidített változat, ha csak a * -nál kezdjük a kadenciát.
*Jump from vi- to -de if you want to make the cadenza shorter, or start at the * only.*

2nd movement

Musical score for the 2nd movement, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with various dynamics: *f* (forte) at measure 15, *p* (piano) at measure 7, *pp* (pianissimo) at measure 10, and *mf* (mezzo-forte) with a trill (*tr*) at measure 14. The music includes slurs, ties, and a trill in the final measure.

(B. 123)

3rd movement

Musical score for the 3rd movement, measures 1-40. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melodic line with various dynamics and articulations: trills (*tr*) at measures 1, 7, 11, and 35; triplets (*3*) at measures 13 and 14; and a fermata (*vi-*) at measure 11. The music includes slurs, ties, and a trill in the final measure. The score is marked with measure numbers 7, 13, 20, 25, 30, 35, and 40.